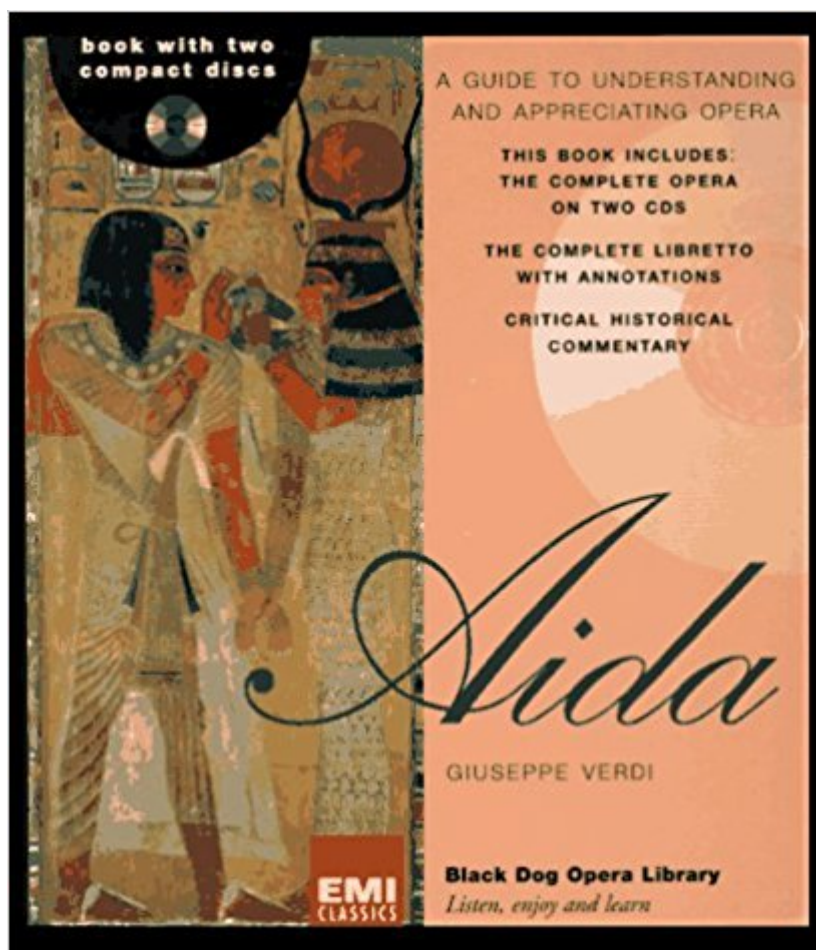


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Aida (Black Dog Opera Library)



Synopsis

The Black Dog Opera Library is one of the most popular, informative, and budget-friendly ways to enjoy all the great operas. Each book in the series includes a history of the opera, a synopsis of the story, a complete libretto in its original language as well as in English, and dozens of photographs and drawings depicting great scenes, singers, performances, and more. Each book also includes an excellent Angel/EMI recording of the entire opera on two CDs, as well as commentary from experts in the field who guide you through the music as you listen. All of this for less than twenty dollars!

Book Information

Series: Black Dog Opera Library

Hardcover: 144 pages

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Average Customer Review: 5.0 out of 5 starsÂ Â See all reviewsÂ (7 customer reviews)

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Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Opera

Customer Reviews

Wow!! Wow!! O my God! I just heard this album and my jaw dropped. Why it so many critic snub this recording ? It's the best Aida on record. I think it has to do with the fact it's very rare and more of a collector's piece as well overshadowed by more popular editions- i.e. Placido Domingo/Leontine Price, Jon Vickers..Pavoratti..Montserrat Caballe etc. But the cast in this album can not be more perfect. Birgit Nilsson was a grand lady of the opera- with a voice that cut through great orchestras, with dramatic integrity in her stage performances (she was as much as an actress as she was a singer and in this way she was like Maria Callas). It is true that she is far more recognized for her Wagner heroines- she is the best Isolde and Brunhilde, but her Wagnerian voice, so high, so powerful, is perfect for such diva roles as Aida. Verdi wrote the role for soprano di forzas which Birgit Nilsson delivers with electrifying prowess. She was trained in Italian as well, which people

seem to forget. Her Italian voice is rich, powerful, with a high top and generous bottom. She gets into characters with passionate intensity as well. Has anyone ever heard Turandot ? It's the best! So intense and powerful. And her Tosca is breathtaking. She also sang in Mozart's Don Giovanni starred opposite Leontine Price and the famous bass Cesare Siepi in that one. She can do the Italian roles as good as the rest of them!! There is also her powerful interpretation of Turandot and Tosca. So there you have it. Her Italian was as dynamic as her German. Franco Corelli is an awesome Radames, with hot-blooded, masculine energy and lyrical moments of love and grief. He can be a tough guy and a sensitive lover. "Celeste Aida" is superbly done, even if not sung as written. His Tomb Scene at the end is incredible.

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